Coastal Landforms and Processes

Audience: You are of course making movies that will be used to educate Geography students about your chosen landform and the processes that occur there.

You should Follow these guidelines

* Title
* Use a variety of photos, diagrams, videos to show the development of your landform.
* You will need to have text to describe what is happening. Either that or you could do a voiceover.
* The text needs to show the Sequence of events clearly
* The text also needs to mention and describe the processes that are occurring. (Different types of erosion, weathering, longshore drift)
* The text needs to be correct both in content and also in grammar and spelling!

**Look at the rubric below to help you**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** |
| **Presentation to audience** | Does not address the intended audience | Minimal attempt to address the audience | Addresses the audience and captures attention, but interest level may drop | Addresses the audience and provides clear understanding to the target. Interesting throughout. |
| **Length of movie** | Limited in length and content | Of adequate length but not enough to clearly put over ideas | Movie may be good, but too long in some places or not long enough to portray all that is needed. | Excellent length to be able to clearly provide information. |
| **Sequence and process** | No process and sequence not clear | Sequence is clear although processes are not mentioned | Sequence is clear and processes are mentioned but not explained. | Very clear sequence and explained processes. |
| **Spelling and Grammar** | Many mistakes | A number of errors. | A few errors | Excellent spelling and grammar. |
| **Overall look of the movie** | Jumpy and not very well presented. | A fairly good presentation although images jump into one another producing a rough finish. | Smooth change between images and text is overlaid well. May be one or two glitches. | Excellent moviemaking skills. The text and images blend well and flow together. |
| **Backing track** | None made | Simple only used one, or voice overlay is minimal or uninteresting. | Good choice of track or voice overlay, although there may be some points where they do not go with the image. | Excellent choice of tracks that blend with the material. If voiceover used then it is clear and presents the information well and in time with the images. |